“What’s in a Name?”: Helpful Approaches to Understanding Shakespeare

KORTSCHAK CENTER FOR LEARNING AND CREATIVITY AT THE UNIVERSITY OF SOUTHERN CALIFORNIA

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Learning Outcomes

By the end of this presentation, you should be able to...

• Know the multiple forms in which Shakespeare is presented, besides in the traditional form of a play

• Find multiple ways to understanding Shakespeare for your class (or for fun!)
The Difficulty of Shakespeare

- Early Modern English (Shakespearean English) developed in the 16th century through the 18th century
- Plots can be difficult to comprehend
## Familiarization with Terms

<table>
<thead>
<tr>
<th>Early Modern English</th>
<th>Contemporary English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thine</td>
<td>Your</td>
</tr>
<tr>
<td>Thy</td>
<td>Your</td>
</tr>
<tr>
<td>Thee</td>
<td>You</td>
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<tr>
<td>Thou</td>
<td>You</td>
</tr>
<tr>
<td>Ye</td>
<td>You (Plural)</td>
</tr>
</tbody>
</table>
Shakespeare in Other Forms

• Performance
• Modern text translations
• Film adaptations
Performance (Felske, 2005 and Shoemaker, 2013)

- Live plays, i.e. Independent Shakespeare Company in Los Angeles
Modern Text Translations (Felske, 2005)

Photos retrieved from Chrome Images
Film (Shoemaker, 2013)

- Baz Luhrmann’s *Romeo and Juliet*
- *O*
- *She’s the Man*
- *10 Things I Hate About You*
References

