

THE WRITING PROCESS

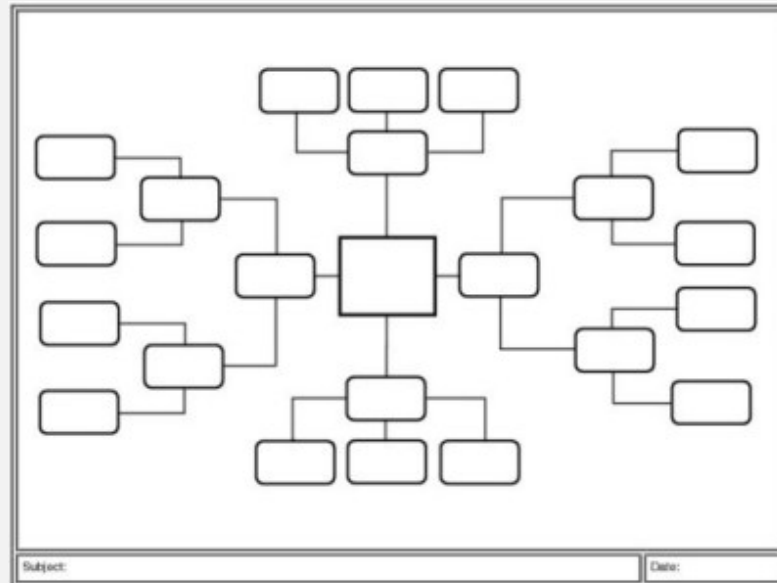
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PREWRITING

- Audience and purpose should be considered
- A working thesis needs to be started
- The planning phase of the writing process: (Peary, 2017)
 - Brainstorming
 - Research
 - Outline ideas
 - Diagrams for mapping out thoughts



DRAFTING

- Identify the best time and location to write and eliminate potential distractions
- Finalize audience and purpose
- Do not worry about word count or grammar
- Writing down all ideas in an organized way to convey a particular idea and presenting argument

REVISING

- A.R.R.R. (Solikhah, Pandawa, & Kartasura, 2017)
- A. - Adding
- R. - Rearranging
- R. - Removing
- R. – Replacing

EDITING

WELL - KNOWN EDITING SYMBOLS

- ✓ = DELETE
- ∧ = INSERT
- = CLOSE SPACE
- ¶ = START NEW PARAGRAPH
- ≡ = UPPER CASE
- # = ADD SPACE
- ∩ = TRANSPOSE LETTERS
- Ⓢ = CHECK SPELLING

FINALIZING

- Share your writing with another person
- Read the assignment/paper aloud
- Add a bibliography or reference list

REFERENCES

- Peary, A. (2017). The terrain of prewriting. *Journal of Creative Writing Studies*, 2(1), 1-21.
- Solikhah, I., Pandawa, J.I., & Kartasura, P. (2017). Drafting and revising strategies to develop English essay by Indonesian EFL learners. *International Journal of Advanced Research*, 5(3), 919-930.