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Tips for Paper Writing

* Re-read! Do a final edit on your paper at least a day before it’s due, and if possible, give yourself a day after you’ve finished writing before you re-read it.
	+ Often, papers read differently after you’ve given them time and space.
	+ AKA don’t procrastinate. Papers are SO much better when you take your time.
* Do not try to cover too many things.
	+ Prove your thesis! Remember—that is the goal. (See other worksheet)
* Develop a “writing voice”-- somewhere in between conversational and formal/academic.
	+ Stay away from contractions: can’t, don’t, won’t.
	+ Stay away from slang.
	+ Still, don’t write as though you have used a thesaurus on every word.
* Elaborate, but don’t repeat.
	+ It’s good to exhaust the topic, but don’t reiterate points you have already made.
	+ Trust the professor remembers and understands everything he or she has read.
* Write as though your reader knows the subject.
	+ The general rule (unless otherwise stated) is to write for an expert. In other words, write for the smartest person you know.
		- They have studied anthropology and know the basic terms/structures/text.
		- They have read Hamlet and have an understanding of the plot and literary devices.
	+ Remember, you’re writing for your professor or T.A. so it should not be in layman’s terms.
* NEVER plagiarize. Your own ideas are enough!
* If you can, pair up with another student in your class and read each other’s papers before they are due.
	+ It helps to have another pair of eyes, they can point out parts of the text that are unclear or need more information.