

## Taking Notes, for Art Classes

Contributing KCLC Writer: Leonel Diaz

### How to read:

If art classes have a common thread, it is that they are visual. Depending on the nature of the course (whether it is a studio course, seminar, lecture), taking notes does not have to be a tedious task. The most **important** thing to keep in mind is to **be aware of the theme of the course, theme of the week, and the focus of the class**. The best way to take notes for a visual person is by using our own artistic abilities, and that is by sketching or drawing. Take notes by sketching out (as quickly and legibly as possible) the photos, prints, objects, paintings and images that you see. Next to the image you will **write down important facts that the instructor states such as artist name, quick biography, artist role in Art/history, name of art piece, year of art piece, and significance of art piece**. Try not to squeeze many drawings per page.

### What if you can't draw or sketch?

Write a brief description about the art piece. Write enough details that will help trigger your memory of the art piece. You only want to write descriptions of details that stand out to you.



Cow, 1966 - art piece name/year  
 Andy Warhol - artist  
 Pop Artist - artist role

or

Description  
 Pink Cow Head  
 Yellow background  
 Silkscreen

Bibendum Chair  
 1917 - 1921



or

2 half donuts/tubes/macaroni  
 stacked on top of each other  
 on a seat  
 color: black

Eileen Gray - Artist name  
 1878 - 1976

Irish furniture Designer - Biography  
 Architect  
 pioneer of Modernist Movement

significance: - innovative during 20<sup>th</sup> century  
 - looks inviting, comfortable